

Jane Rogoyska

writer

Published works

Surviving Katyń: Stalin's Polish Massacre and the Search for Truth (Oneworld, May 2021)

Kozłowski (Holland House, May 2019) *Longlisted for the 2020 Desmond Elliott Prize*

Gerda Taro: Inventing Robert Capa (Jonathan Cape, 2013)

Polska Britannica by Czesław Siegięda (Introductory essay; RRB Photobooks, 2020)

Radio & theatre

Still Here (Pennine Productions for BBC Radio 4, tx date 06 & 08 August 2018)
Presenter and writer.

Shooting with Light (Idle Motion, New Diorama theatre, UK and international tour, 2015-16)
Dramaturge & historical consultant.

Film & video - as director

Commercials, business & branding films (1997- 2010)

Canon 'The Shot', HSBC 'Personal Business' (Coast Productions); Ernst & Young, Alcatel Lucent (Fitch Live); Akzo Nobel, Ford (Imagination); Loomba Trust (Ten Four Media); British Airways, Kerzner International, Hewlett Packard, Orange (Park Avenue); PWC Hong Kong; Cap Gemini, Tesco, HMRC, DFES, Corus (Illusion Factor); Qinetiq (The Edge); Metropolitan Police (Clever Media) AstraZeneca, 3MTV Spain (CTN), BT, JVC, Mercer, Andersen, Boots, Royal & Sun Alliance (Creation); BP, COI, Child Support Agency, DSS, UK Passport Office, UK Pensions Office, Inland Revenue, Petro Data Norway, Serac, UK Foreign Office (Take 3)

- as producer/director

Royal Literary Fund (2015 & 2018)
Commissioned to create promotional videos about the work of the UK's leading charity for professional writers

- as writer

Inventing Robert Capa (Kellett Pictures Ltd, 2017)
Feature commission based on the story of Gerda Taro & Robert Capa.

Hands of Power (Galatée Films/Pathé France, 2014)
Feature commission about the relationship between Heinrich Himmler and his personal doctor, Felix Kersten, during World War II.

Ward Six (Parallax Films/Creative England, 2009)
With Clive Bradley. Feature commission inspired by a short story by Anton Chekhov.

Short films - as writer/director

Not Waving (Arcane Pictures, 2001)

Funeral of the Last Gypsy King (Arcane Pictures/London Production Fund, 1999)

Waiting for the Light (Tin Fish Films, 1998)
First Take documentary commission for Anglia Television

A Quiet Laugh (PWSFT/NSFTV/STO FILMS, 1996)

I Don't (NSFTV/FUJI Scholarship, 1995)
Writer Karina Wilson

Awards

Funeral of the Last Gypsy King

Best Short Film, San Diego International Film Festival; *Special Jury Prize*, Festival de Cine de Huesca; *Audience Award*, International Short Film Festival of Siena; *Honourable Mention*, International Short Film Festival, Vila de Conde; *Special Jury Award*, Corto Circuito, Naples; selected as one of top ten short films ever screened, European Film Festival, Turkey; presented at over 75 international film festivals

A Quiet Laugh

Special Jury Prize, Balticum Festival, Denmark

I Don't

BAFTA-nominated; winner of MGM prize, runner-up editing, 4th overall prize at Fuji Scholarship Competition

Teaching

Associate Lecturer, Practical Filmmaking, Acting for Film, Chichester University (2021-)
Panel Tutor, Institute of Continuing Education, University of Cambridge (2021 -)
Guest tutor in screenwriting and directing, National Film & Television School (2014-18)
Royal Literary Fund Fellow at Greenwich University (2013-14); Royal College of Music (2015-16);
School for Advanced Studies, University of London (2016-17)
Guest lecturer in screenwriting, Derby University (2017)
Teenage literacy workshop for Year 12 students at Regent High School, Camden (2016-19)
Member of selection panel, film production awards, Malta Film Commission (2011)

Education

MA Modern Languages (French & Italian), Christ's College, Cambridge University
MA Film production (directing), NSFTV Leeds & PWSFTViT Łódź, Poland

Scholarships & grants

Society of Authors grant to complete research on *Surviving Katyń* (2019)
Finzi Trust grant to research Polish musicians during World War II (2012)
Wingate Scholarship to research the Katyń Massacre (2011)
EU Tempus Scholarship to study at PWSFTiTV, Łódź (1995-6)

Training

MFI screenwriting programme, Greece (2007)
Moonstone International Screenwriters' Lab, Halle (2005)
Berlin Talent Campus (2004)

Languages

Fluent French, excellent Polish, good Spanish and Italian