Jane Rogoyska

Writer

My work explores themes of conflict, exile, memory and politics in 20th-century European history, with a particular focus on the turbulent period between the early 1930s and the beginning of the Cold War.

PUBLISHED WORKS

Hotel Exile (Allen Lane UK / WW Norton US / Knopf Canada, 2026)

Non-fiction work exploring the lives of three groups of people connected to the Hotel Lutetia in Paris during the 1930s–40s.

Longlisted for the Women's Non-Fiction Prize 2026

Surviving Katyń: Stalin's Polish Massacre and the Search for Truth (Oneworld, 2021)

Comprehensive account of the 1940 Katyń massacre of 22,000 Polish prisoners of war by the Soviet NKVD, focusing on the experiences of both victims and survivors.

Winner, Mark Lynton History Prize 2022 • Longlisted, RSL Ondaatje Prize 2022 • Honourable Mention, Witold Pilecki International Book Award 2022 • Honourable Mention, Polish Government History Competition for Best Foreign-Language Publication 2022

Kozłowski (Holland House, 2019)

A novel about a young doctor trying to rebuild his life in post-war London following his escape from a Soviet prison camp where his comrades disappeared in 1940.

Longlisted for the Desmond Elliott Prize 2020

Gerda Taro: Inventing Robert Capa (Jonathan Cape, 2013)

First English-language biography of the German photojournalist charting her life, career and relationship with Robert Capa. Now in production as a feature film titled '*Becoming Capa*', directed by Charlotte Colbert (announced February 2026).

Polska Britannica (Introductory essay; RRB Photobooks, 2020)

Essay for the photographic work of Czesław Siegieda.

RADIO & THEATRE

Still Here: a Polish Odyssey (Pennine Productions for BBC Radio 4, 2018) • *Presenter & Writer*

Radio documentary charting the journey made by Poles deported to the Soviet Union during World War II, who travelled via Persia, Iraq, Egypt, India and Africa to arrive in the UK after the war.

Shooting with Light (Idle Motion / New Diorama Theatre, UK 2015–16) • *Dramaturg & Historical Consultant*

Theatre show based on the relationship between Gerda Taro and Robert Capa.

FILM & SCREENWRITING

Writer / Director Short films, commercials, business and branding films (1997–2010)

Inventing Robert Capa (Kellett Pictures Ltd, 2017) • *Feature commission — Screenwriter*

Feature based on the story of Gerda Taro & Robert Capa.

Hands of Power (Galatée Films / Pathé France, 2014) • *Feature commission — Screenwriter*

Feature about the relationship between Heinrich Himmler and Dr Felix Kersten during World War II.

Ward Six (Parallax Films / Creative England, 2009) • *Feature commission — Screenwriter (with Clive Bradley)*

Feature inspired by a short story by Anton Chekhov.

TEACHING

Royal Literary Fund Writing Fellow Courtauld Institute of Art (2023–24); School for Advanced Study, University of London (2016–17); Royal College of Music (2015–16); University of Greenwich (2013–14)

Panel Tutor, Creative Writing Narrative non-fiction, Certificate & Diploma, Professional and Continuing Education, University of Cambridge (2021–present)

SCHOLARSHIPS & GRANTS

Society of Authors Work in Progress Grant (2023) — *Research for Hotel Exile*

Society of Authors Work in Progress Grant (2019) — *Research for Surviving Katyń*

Finzi Trust Grant (2014) — *Research into the fate of Polish musicians during World War II*

Wingate Scholarship (2012) — *Research on the Katyń Massacre*

EDUCATION

MA Modern Languages (French & Italian) Christ's College, University of Cambridge

MA Film Production (Directing) National Film and Television School (NSFTV), Leeds & PWSFTViT Łódź, Poland

CONTACT

Agent: Andrew Gordon, David Higham Associates — andrewgordon@davidhigham.co.uk

Website: www.janerogoyska.com