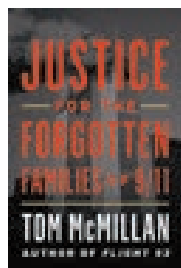
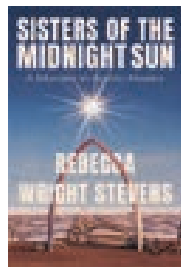


life, often sidestepping direct name-dropping in favor of impressionistic portraits. Dashes of humor appear throughout, as when a romantic prospect referred to only as “Ms. C” mangles Captain Beefheart’s name into “Bee Fart.” The author’s recollection of the Isle of Wight Festival, during which he saw Jimi Hendrix at the height of his power, stands out, as do his paeans to Bob Dylan’s *Blonde on Blonde* and the virtuosity of guitar players including Robbie Robertson and Lou Reed. Smaller episodes, including glimpses of Hitchcock’s time recording in Cambridge’s Quicksand Studios and his early gigs backing Elvis Costello, lend texture. By the time punk arrives in the narrative, Hitchcock bemoans the tonal shift it signaled from idealism to disaffection, lending the rest of the action a poignant, reflective air. The result is a gently self-mythologizing account that balances nostalgia with clear-eyed perspective. Music fans will savor this lovely tribute to a transformative cultural moment. *Agent: Kevin Pocklington, North Literary. (July)*

Hotel Exile: Paris in the Shadow of War

Jane Rogoyska. Norton, \$31.99 (352p)
ISBN 978-1-324-08990-2

In this affecting account, historian Rogoyska (*Surviving Katyn*) surveys three waves of patrons of Paris’s elegant Hotel Lutetia during the rise and fall of the Third Reich. Opened in 1910, Hotel Lutetia was the “only ‘grand’ hotel on the city’s bohemian Left Bank,” and it primarily served “the French provincial bourgeoisie.” This changed by the mid-1930s with the arrival of German exiles fleeing persecution by the Nazis, which momentarily transformed Hotel Lutetia into an anti-fascist gathering spot. The author follows the hotel as it transitions from hosting the Lutetia Committee—focused on creating “a new German constitution to be ready to be put in place on the day that Hitler finally falls”—to housing the Nazi intelligence service Abwehr during the Occupation, to serving as a repatriation and medical center for the



thousands of returning survivors of concentration camps after the city’s liberation. This evolution is riveting, spotlighting moments of both resistance and suffering, such as the staff hiding “all the best wines and champagnes” from the Nazi “barbarians,” formerly well-off exiles sinking into poverty after their evictions, and family members of Jewish Parisians transported east desperately seeking information about their loved ones. Taken together, this dense web of stories conveys the fear, devastation, and even disbelief and denial of the times. It’s a striking immersion into the trauma caused by the Nazi machine. *(July)*

Sisters of the Midnight Sun: A Murder in Arctic Alaska

Rebecca Wright Stevens. Catapult, \$29 (304p)
ISBN 978-1-64009-771-1



Former public defender Stevens debuts with an

engrossing blend of memoir, travelogue, and courtroom drama about a double murder in the wilds of Alaska. In 1993, two Inupiat sisters were killed in their home, and the law’s attention immediately turned to one man. Amos Lane was a drifter and a drunk, and most members of his own Native community thought he must be guilty. Stevens, then in her early 40s, had just moved to Alaska from Washington State and was assigned to defend Lane. As she details the intricacies of Lane’s social standing and the emotions the case stirred in his neighbors, she paints a vivid portrait of Alaska’s North Slope at the time: despite the oil-rich economy, most residents lived off the land, and Stevens conjures the area’s rustic homes, with kitchens scented by seal oil and occasional polar bear sightings outside the front door. She also captures the agonizing position of trying to help a client whose guilt has been predetermined by his peers. The account culminates with courtroom fireworks, but it works equally well as a more modest fish out of water narrative. Readers will be rapt. *Agent: Elizabeth Kracht, Kimberly Cameron & Assoc. (July)*

The Earth Said Remember Me: How to Revive Our Memories and Restore the Planet

Jason Dove Mark. Norton, \$24.99 (224p)
ISBN 978-1-324-11788-9

Citing inaction as a major factor in perpetuating the climate emergency, journalist Mark (*Satellites in the High Country*) offers a hopeful manual for staying engaged in protecting the planet. Humans are growing accustomed to heat waves, droughts, habitat loss, species decline, and other anomalies, he warns, a phenomenon scientists call “shifting baseline syndrome.” To find a solution, Mark shadowed people around the world who are dedicated to preserving nature, including citizen scientists, bird watchers, amateur meteorologists, and fishermen. His resulting prescription has four elements: “Go outside. Bear witness. Make a record. Pass it on.” Embodied experiences, like walking through the woods or the desert, forge memories, making the destruction of such landscapes recognizable, he explains. People can document the changes by keeping a nature journal or taking photos. Talking to family and friends about such shifts enables younger generations to understand what’s happening. Throughout, Mark shares stories of people who have been inspired by their memories of nature, such as Indigenous societies in Alaska. Their long-told oral histories about the importance of salmon to their culture motivated them to become fierce advocates for the fish’s protection. While Mark’s suggestion that the planet can be restored by people getting outside and sharing their stories may strike some readers as naive, he provides a welcome antidote to doomsday reports. *(July)*

Justice for the Forgotten Families of 9/11

Tom McMillan. Lyons, \$34.95 (340p)
ISBN 978-1-4930-9168-3

Culprits in the September 11 attacks—including, perhaps, the Saudi government—have escaped a full reckoning, according to this meticulous exposé. Historian McMillan (*Flight 93*) investigates